

# Yuriko Shibata

yurishibata630@gmail.com | (917) 769-3045 | Instagram@yulilymusic  
yuriko-shibata.com

---

Yuriko Shibata is a Japanese composer, orchestrator, musical director, pianist, organist, copyist, and dramatist living and working in New York City. Her specialty is creating beautiful, specific melodies to communicate the emotions of the characters, transcending language to speak right to the audience's hearts. Her work has been produced Off-Broadway and is available to be seen on Netflix.

---

|                  |  |          |
|------------------|--|----------|
| <b>EDUCATION</b> | Master of Fine Arts<br>Major in Graduate Musical Theater Writing<br>NYU Tisch School of Arts                   | May 2021 |
|                  | Bachelor of Music<br>Major in Music Composition (Movie and Broadcasting Composition)<br>Tokyo College of Music | Mar 2018 |

---

## EXPERIENCE

---

### Theater

|   |          |
|---|----------|
| <b>KUSAMA</b> , Theater Now's Gala for Female Musical Theatre Writers   | Nov 2025 |
| <b>KUSAMA</b> , the Songwriters Showcase at NAMT Festival   | Oct 2025 |
| <b>KUSAMA</b> , Table Read, Theater Now and National Alliance for Musical Theater   | Jun 2025 |
| <b>Theater Now's Cabaret Series</b> , a selection of my songs performed at Soho Playhouse                                 | Apr 2025 |
| <b>SKIN</b> , New York Theater Barn's 2025 New Works Series   | Mar 2025 |
| <b>SKIN</b> , NYCDA presents New Works Project at The Marjorie S. Deane Little Theater                                    | Dec 2024 |
| <b>BMI Lehman Engel Musical Theatre Advanced Workshop</b><br>Composer fellow  | present  |
| <b>Theater Now's Musical Writers Lab</b><br>Composer fellow   | present  |
| <b>Laugh Again</b> , Nominated for BroadwayWorld Cabaret Award  | Dec 2022 |
| <b>SKIN</b> , Off-Broadway Workshop Production at Rattlestick Theater<br>Composition and orchestration                    | Jun 2022 |
| <b>SKIN</b> , the Semifinalist, National Music Theater Conference at O'Neill Theater Center.                              | May 2022 |
| <b>Come with me from SKIN</b> , performed at the Australian Theater Festival  | Dec 2021 |
| <b>Songs from SKIN</b> , NYFA City Artist Corps<br>Composition, orchestration, music direction, and pianist               | Sep 2021 |
| <b>Laugh Again</b> , NYFA City Artist Corps, Comedy Cabaret at Don't Tell Mama<br>Composition, orchestration, and pianist | Sep 2021 |
| <b>SKIN</b> , Table Read at NYU Tisch School of the Arts  | May 2021 |

Composition and orchestration

- Mariposas**, Global Form Theater Festival at RattleStick Playwrights Theater Jun 2021  
Composition and performance (both the piano and vocals)
- Gay Icon**, Broadway's Future Songbook at Lincoln Center May 2021  
Composition and performance (played the piano and video appearance)
- Gay Icon**, Village Song project at RattleStick Playwrights Theater Mar 2021  
Composition and performance (played the piano and video appearance)

Film

**Jesus**, directed by Hiroshi Okuyama, Received international awards(listed below), Theatrical release in Japan, France, Spain, Korea, and Hong Kong, Released on Netflix, 2018-2019  
Music direction and piano performance

Teaching

**Children's Program**, St. Marks Church in the Broadway Mar 2025

---

**SKILLS**

Composition / Arrangement / Orchestration

- Able to produce various genres of music including classical, jazz, pop, Latin, R&B, funk, film, reggae, electronic, and theater.
- Capable of writing melodies in line with the story, characters, and scenes.
- Have a professional command of the theories of classical music and jazz harmony.

Direction

- Ability to decide on the right mood and ambiance in music according to the plot, characters, and scenes.
- Possess outstanding teaching skills in training vocalists to perform songs most efficiently.
- Able to train instrumentalists to hone their playing skills.

Performance (piano/keys)

- Have played the piano from a very young age (since the age of three).
- Capable of playing the piano in various styles such as classical, jazz, pop, Latin, etc.
- Possess absolute pitch; able to identify and recreate musical notes on the piano upon hearing them.
- Possess outstanding skills in sight reading; reading and performing unknown musical scores instantly.

Computer Technology

- Competent at using Cubase for both composition and arrangement purposes. I'm also able to work with hundreds of sound libraries.
- Proficient at using Finale and Dorico for notation purposes.

---

**AWARDS AND HONORS**

**Writers Residency Grant** Dec 2024  
National Alliance for Musical Theater

**City Artist Corps Grants** Sept 2021  
New York Foundation for the Arts

**Jesus** 2018  
the New Directors competition at the venerable San Sebastian Film Festival , Best Cinematography at 29th Stockholm International Film Festiva, 19th Dublin International Film Festival, Best Upcoming Director at the 11th Tama Cinema Forum Film Award, the Best Film at the 3rd International Film Festival and Awards of Macao